

# Katherine Monsen

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Monument, CO 80132

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## Summary:

Emerging filmmaker with experience in narrative and documentary production, camera operation, lighting, and post-production editing. Skilled in creative storytelling, technical workflows, and collaborative production environments. Seeking opportunities in film, television, or digital media production to apply hands-on production experience and a strong visual arts foundation.

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## Technical Skills

- Cameras: DSLR/mirrorless systems, cinema cameras, ENG equipment
  - Editing Software: Adobe Premiere Pro, DaVinci Resolve, After Effects
  - Production Skills: Multi-camera operation, lighting setups, audio recording, directing, cinematography
  - Post-Production: Color correction, sound syncing, media management
  - Additional Skills: Storyboarding, shot composition, production planning
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## Strengths:

- Strong visual and creative problem-solving skills
  - Excellent communication and teamwork
  - Adaptability in fast-paced production environments
  - Passion for learning new tools, techniques, and technologies
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## Film Experience:

### Director / Cinematographer / Producer / Editor

#### Independent Narrative & Documentary Projects

- Directed and filmed short narrative and documentary works focused on visual storytelling and character-driven narratives.
- Performed camera operation, lighting design, and sound recording for both studio and field shoots.
- Collaborated with small crews, managed set logistics, and maintained consistent visual style.
- Edited projects using professional post-production workflows.

#### Production Assistant

#### Student & Community Film Productions

- Supported camera and lighting departments with setup and breakdown.
  - Assisted directors and DPs with blocking, equipment handling, and continuity.
  - Helped maintain an organized, efficient, and safe set environment.
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## REFERENCES

Available upon request.